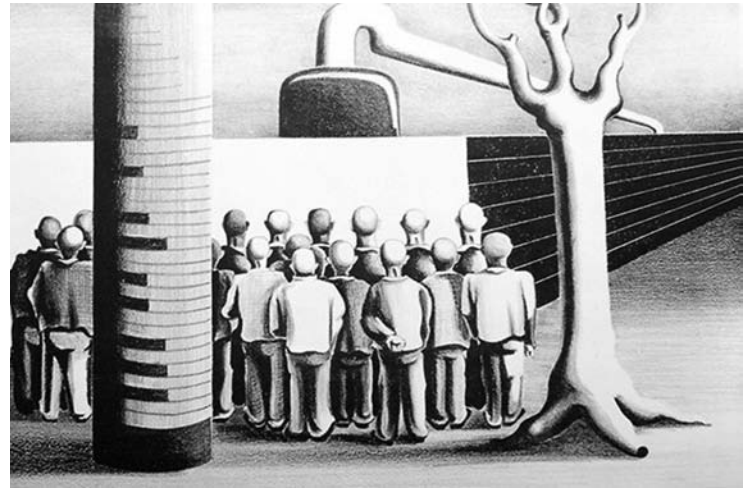


# Hobos to Street People:

## Artists' Responses to Homelessness from the New Deal to the Present

Curated by Art Hazelwood



In the Great Depression of the 1930s many artists began to address issues of human rights. The large number of poor, displaced, and homeless people was one important focus. Artists were not only observers, but they actively found ways to influence society through exhibition and distribution of their work. In the late 1970s, with the rise of the modern era of mass homelessness, many artists again began to focus on what was happening to poor people in our society. Structural changes in the American economy and a return to fiscally conservative ideology began a period of increased poverty and economic inequality. By 2008, an estimated 3.5 million Americans lived without housing and homeless children in school exceeded 900,000, according to the US Department of Education.

The *Hobos to Street People* exhibition presents the work of artists who have sought to bring attention to the tragedy of homelessness. Some of the artists in this exhibition personally experienced homelessness and poverty, some worked directly with organizations to combat poverty. They felt that their art could be used to focus attention on issues of homelessness. They believed their art would engage society in the struggle for a better world, and that everyone should take an interest in the well-being of less fortunate people. ■

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### Hoboes to Street People

#### Exhibit and Events

##### California Historical Society

678 Mission Street, San Francisco  
through August 15, 2009

##### Panel Discussion

##### The Role of Artists in Social Commentary and Advocacy

Thursday, June 4, 2009, 6:00-8:00pm

Speakers from: Western Regional Advocacy Project, San Francisco Print Collective, and other arts organizations.

Moderator: Art Hazelwood, Curator of Hobos to Street People

##### Panel Discussion

##### The History of Documentary Photography to Address Social Issues

Wednesday, June 17, 2009, 6:00-8:00pm

Speakers: David Bacon, Francisco Dominguez, Ira Nowinski.

Moderator: Ken Light

##### Panel Discussion

##### The History of Public Funding and the Arts

Thursday, July 2, 2009, 6:00-8:00pm

Speakers: Lincoln Cushing, Tim Drescher, Mark Johnson. Moderator: Gray Brechin, Project Scholar, California's Living New Deal Project

##### Labor Fest Event Exhibition walk through and Mural Tour

July 18, 2009, 2:00 p.m.

An exhibition walk through with curator Art Hazelwood, independent scholar Tim Drescher and artist Jos Sances.

##### Artists' Panel

##### Hobos to Street People Artists Discuss Their Work

Thursday, August 6, 2009, 6:00-8:00pm

Speakers: Christine Hanlon, Joe Sances, Jesus Barraza, Doug Minkler Moderator: Art Hazelwood, Curator

August 30- October 25, 2009, the exhibit will be at:

*Kolligan Library, University of California, Merced*

Illustration :

Lockout, c. 1938  
by Herman Volz  
(1904-1990)

From the exhibition  
*Hoboes to Street People*  
curated by  
Art Hazelwood.

Reproduction of  
lithograph courtesy  
of M. Lee Stone  
Fine Prints, San  
Jose, California.

To preview the exhibit visit the Western Regional Advocacy Project website: [www.wraphome.org](http://www.wraphome.org).  
For information about the traveling exhibition: [www.ceraexhibits.org](http://www.ceraexhibits.org); [info@ceraexhibits.org](mailto:info@ceraexhibits.org); (415) 525-1553

# & the Race, Poverty Environment

a journal for social and environmental justice

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**Photos:** Front cover: Everyone Has the Right to... ©2006 Robert Terrell and Jean McIntosh, Courtesy of *Hobos to Street People Exhibition*  
Inside cover: (Front) Oscar Grant Mural (detail) by Desi © Thomas Hawk (Back) Memorial art by Joy Gloria Liu. Photo © Diana Pei Wu  
Above : Clean and Safe Ports demonstration. © 2008 Brooke Anderson

# the Race, Poverty Environment



a journal for social and environmental justice

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